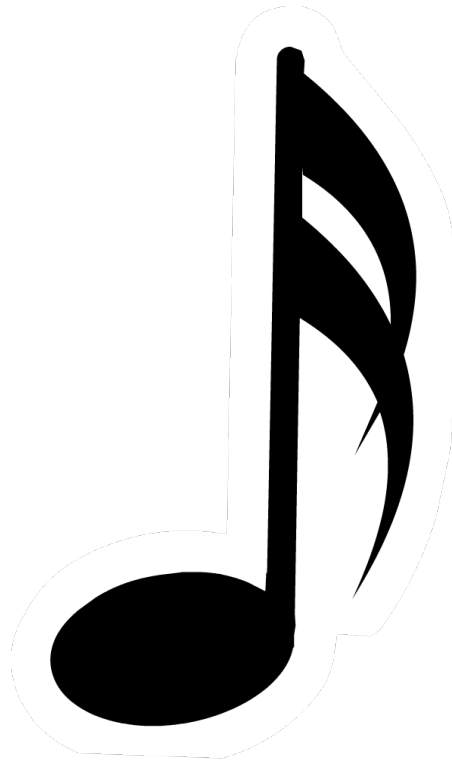


# Burke High School Instrumental Music

Presents

## Winter Concert

December 11, 2018



# Program

## **Intermediate Orchestra**

"Adagio Cantabile" – Ludwig van Beethoven arr. by James McLeod  
"Adirondack Sleighride" – Richard A. Stephan

## **Baked Potatoes Jazz Combo**

"Scalloped Potatoes"

## **Advanced Orchestra**

"2 Melodies, Op. 53 Movement 1: 'Norwegian'" – Edvard Grieg  
"Sleigh Ride" – Leroy Anderson arr. By Bob Ceruilli  
*Conducted by Mr. Drew Ritchie*

## **Half Baked Potatoes Jazz Combo**

"My Bad"

## **Chamber Winds**

"Flourish for Wind Band" – R. Vaughan Williams  
"Ave Maria" – Sergei Rachmaninov arr. by Brian Beck

## **Clam Jam**

"Autumn Waves"

## **Wind Ensemble**

"Air for Band" – Frank Erickson  
"Themes from the Nutcracker Suite" – P. I. Tschaikowsky arr. by Clair W. Johnson

## **Jazz Band**

"Whisper Not" – Benny Golson edited by Christopher Crenshaw  
"Somebody Have Mercy" – Sam Cooke  
*Featuring Mr. Roy Smith – vocals*

# Program Notes

## **“Adagio Cantabile”**

“Adagio Cantabile” is an adaptation for strings from the second movement of Beethoven’s *Piano Sonata No. 8 in C minor, Op. 13*. This piece, commonly referred to as “Sonata Pathétique,” is thought to have been inspired by Mozart’s *Piano Sonata K. 457*, since both compositions are in C minor and have three very similar movements. This particular movement makes use of a theme remarkably similar to that of the spacious second movement of Mozart’s sonata.

## **“Adirondack Sleighride”**

A horse-drawn sleigh gliding along the new fallen snow and filled with laughing and singing revelers is a joyous winter scene in the Adirondack Mountain region of northern New York. To musically depict this happy mood, the bow strokes are short and light in both the introduction and main theme. To help give a more authentic feel, a string of sleigh bells is played throughout the piece.

## **“2 Melodies, Op. 53 Movement 1: ‘Norwegian’”**

Both of Grieg’s *Two Melodies* (1891) for string orchestra are arrangements of songs by the composer. “Norwegian” is adapted from Grieg’s poem set “The Goal (1880).” This song was the last piece he composed based on the poems of A. O. Vinje. Grieg was known for utilizing folk songs in nearly all of his music. “Norwegian” takes a traditional folk tune he learned as a young boy and expands on it in a quick-tempo opening section. The melody is transformed in the middle ballad before the opening section returns.

This piece serves as a staple of the Romantic era style.

## **“Sleigh Ride”**

Born in America of Swedish parents, Anderson has a star on the Hollywood Walk of Fame for his contribution to light orchestral music composition. He had the original idea for “Sleigh Ride” during a heat wave in July 1946 and finished the work two years later. “Sleigh Ride” has been one of the most covered songs in the history of American music.

Anderson’s style was influenced by the music of George Gershwin and folk music of various countries.

## **“Flourish for Wind Band”**

Composed in 1939 as the opening for the pageant “Music and the People,” performed in Albert Hall, London, the piece was subsequently lost and did not resurface until 1971. At just under two minutes in length, “Flourish” has been described as “a concise gem of Vaughan Williams’ output.”

## **“Ave Maria”**

This moving piece embodies all of the simplicity of Russian Orthodox music, yet displays the sweeping beauty of Rachmaniov’s lyricism. Vespers is the sunset evening prayer of the Orthodox Church, and during the canonical hours of an all-night vigil the *Ave Maria* would be sounded at midnight, hence the twelve chime notes at the piece’s apex.

## **“Air for Band”**

Frank Erickson was a composer, conductor, arranger, and author of books on band method. The term “air” was adapted from the term “Aria.” It is used to describe a tuneful melody in a vocal or instrumental line. Traditionally such a

vocal line would be strophic, syllabic, and homophonic. The French also had a more serious version of this term known as “air de cour,” or court air. This was a poem-like melody that had extensive phrasing. This piece stays true to its name with its very tuneful melody, carried primarily in the clarinets.

#### **“Themes from the Nutcracker Suite”**

Tchaikovsky wrote the music for *The Nutcracker* ballet in 1891. He arranged eight numbers from the ballet in form of a Suite for concert use.

*The Nutcracker* has become the most popular ballet performed at Christmas. The ballet opens with Christmas Eve festivity in the home of a little girl. Marie receives a wonderful array of presents, including a nutcracker. When the lights are out and guests gone, she steals from bed to have another look, and a wonderful thing happens: all the playthings come to life. The nutcracker is transformed into a handsome prince, who takes Marie to his magic kingdom.

#### **“Whisper Not”**

This classic arrangement shows Benny Golson at the full extent of his mastery.

Although it quickly became a jazz standard, winding up in the repertoires of artists as diverse as Art Blakey, Bobby Hackett, Fred Hersch, Art Farmer, Ella Fitzgerald, Keith Jarrett, Peggy Lee, and Wes Montgomery, it is this 1975 big band arrangement of “Whisper Not,” which Golson wrote for Dizzy Gillespie, that remains the definitive version. This piece is published through Jazz at the Lincoln Center’s *Essentially Ellington* program, which publishes and distributes Duke Ellington orchestra charts as well as other important big band arrangers and composers, along with recordings and additional educational materials, to high school bands in the U.S., Canada, and American schools abroad.

#### **“Somebody Have Mercy”**

“Somebody Have Mercy” by Sam Cooke was originally released in April 1962 on the album *Twistin’ the Night Away*. It was rereleased in September of the same year and received enough airplay to make the *Billboard* charts on its own, peaking at #3 on the R&B charts and #70 on the Pop charts.

# Personnel

## Burke High School Intermediate Orchestra

### Violin 1

Arianna Baden  
^\*Mallory Brennan  
Janae Burgin  
Taylor Hardy  
Ashley Kelly  
Chezayia Liggins  
Kierra Pierce  
Nicholas Tran

### Violin 2

\*Caitlynn Astin  
Ella Eibes  
Karla Garcia-Sanchez  
Nate Jacobs  
Michael Katt

Maddilynn Lehman  
Danielle Sutton  
Marianna Wheeler

### Violin 3

Andrea Behrens  
\*Andrea Gonzalez-  
Espinosa  
Anaise Kaufman  
Jordan Reavis  
Miguel Mercado-Santos  
Jacob Pilgrim  
Elena Wilmer  
Kayla Wycoff  
Sophia Zurita-Amberg

### Cello

Aiden Anderson  
Kendra Lowery  
\*Tyler Sas

### Bass

Josh Jacobson  
\*Nate Wolford  
  
^Concert Master  
\*Section Leader

## Burke High School Advanced Orchestra

### Violin 1

^\*#Elizabeth Grams  
Laura Kirshenbaum  
Jeremy Rech  
Mikaela Gaeth  
Lauren Rihanek  
Aolani Mickles  
Haley Bassett  
Brianna Andujar

### Violin 2

\*Rahn Johnson  
\*Abby Logeman  
Sanjay Srinivasan  
Destiny Howard  
Ellyanna Troxel  
Laine Alber

Isabella Rakhimov  
Gabrielle Nielsen

### Viola

\*Karla Ramirez  
David Sortino  
Connor Stahl

### Cello

\*Will Spech  
Daniel O'Donnell  
Ayana McMaster  
Audrey Bavari

### Bass

Cole Niebur

### Percussion

Noah Kenoyer  
Andrew Key  
Arman Moussavi  
Saber Waite

^Concert Master  
\*Section Leader  
#Selected Member of the  
2018 Nebraska Music  
Educators' Association's  
All State Orchestra

## Burke High School Chamber Winds

### Flute

Gemma Morales Torres  
Jessica Risher  
Maki Mirzoeva  
Gustavo Bustamante-Salvador

### Clarinet

Fabian Reynaga Agredano  
Ashanti Washington  
Gabe Johnson

### Saxophone

Jayden Knight  
Nick Pepperdine  
Joe Fuller

### Trumpet

Jacob Weber  
Hanna Bassett  
Makenna Danner  
Gage Shriver  
Kodye Lasovich  
Ozzy Martin

### Horn

Gabriella Gonzalez  
Citlalli Campos

### Trombone

Logan Merrill  
Casey Kelley  
Israel Rodriguez  
Bravi Veland

### Baritone

Lionel Wilson

### Tuba

Joe Fredricks

### Percussion

Matthew Belshan  
Carson Kelley  
Jaxon Kelley  
Andrew Key  
Chase Lasovich  
Arman Moussavi  
Lacey Paige  
Josue Ramos  
Aaron Rooker  
Marty Ryan  
Saber Waite

## Burke High School Wind Ensemble

### Flute

Emma Pratt  
Elizabeth Mills  
Ana Spech  
Gwen Flores

### Oboe

Alessandra Martinez

### Clarinet

Breanna Armstrong  
Claudianne Moisset  
Jack Poitras  
Grisela Diego-Mateo  
Averi Humble

### Bassoon

Jamison Moisset

### Saxophone

Tanner Stern  
Javier Aguilar  
Ellyanna Troxel

### Trumpet

Grace Ruff  
#Ben Miller  
Brenna Fredricks  
Bruce Baker  
Jaxson Lakner

### Trombone

Rahn Johnson  
August Barna  
Mason Marik

### Baritone

Jonathan Richardson

### Tuba

Glenn Blumer

### Percussion

Lex Barkhaus  
Noah Kenoyer  
Joey Makaya  
David Mancha  
Kierra Spurgeon  
Luke Wagner  
Saber Waite

#Selected Member of the  
2018 Nebraska Music  
Educators' Association's  
All State Band

## Burke High School Jazz Band

### **Saxophone**

Javier Aguilar  
Breanna Armstrong  
Gwen Flores  
Joe Fuller  
Jayden Knight  
Jamison Moisset  
Nick Pepperdine

### **Trumpet**

Bruce Baker  
Alli Campos  
Jaxson Lakner  
Ben Miller

### **Trombone**

August Barna  
Glenn Blumer  
Rahn Johnson  
Casey Kelley

### **Piano**

Jaxon Kelley  
Andrew Key

### **Guitar**

Bryce Johnson  
Abby Kohll

### **Bass**

Aidan Anderson

### **Percussion**

Ozzy Martin  
Arman Moussavi  
Josue Ramos  
Aaron Rooker  
Luke Wagner  
Saber Waite

**Omaha Public Schools Administration  
and Burke Instrumental Music Support Staff**

Dr. Cheryl Logan – Superintendent

Linda Hulseby – Supervisor of Music Education K-12

Ann Davis – Supervisor of Instrumental Music

Gaye Lannan – Principal, Burke High School

Chad Price – Assistant Principal/Academic Director, Burke High School

Jason Williams – Assistant Principal/Athletic Director, Burke High School

Dr. Andrew Walters – Assistant Principal/Activities Director, Burke High School

Jane Luethge – Curriculum Specialist: English, World Languages, Art, Music, ESL, Burke High School

Alex Kasun – Strings Specialist, violin

Drew Ritchie – Strings Specialist, cello

**A Word of Thanks**

We owe a big thank you to our two strings specialists, Ms. Alex Kasun and Mr. Drew Ritchie, who work with our students on a regular basis during the week. In addition to having these specialists, this year we have partnered with the University of Nebraska Omaha orchestra program. The Partner in Performance program includes visits from Dr. Perkinson and UNO string faculty. This program will culminate in a joint performance with our orchestras, Bryan High School, and the orchestra at UNO this February.

The Burke High School Instrumental Music Program and its directors would like to thank the Omaha Public Schools and the Burke High School administration for their continued support of arts education and their realization of the importance of music in the school curriculum. We would also like to thank the parents for all that you do in support of the Burke High School Instrumental Music Program.